

Farm Generator

Pink Dice Bag Publishing

Dedication and Appreciation

My first thanks goes to my Knight for motivating me to keep writing.

My second thanks goes out to, as always, my Mutti for encouraging me to start and keep writing to begin with.

Credits

Author

Rowan R. Withnell-Tong

Cover and Paper Textures

jojo-ojoj

Copyright

Document Copyright Pink Dice Bag Publishing 2017

Table of Contents

| | |
|---------------------------|-------|
| Dedication & Appreciation | Pg. 2 |
| Credits & Copyright | Pg. 2 |
| Introduction | Pg. 4 |
| Instructions | Pg. 4 |

Building and Resident Tables

| | |
|-------------------------------|-------|
| Number of Structures | Pg. 5 |
| Types of Structures | Pg. 5 |
| Number of Residents | Pg. 5 |
| Overall Demeanor of Residents | Pg. 5 |

Livestock and Crop Tables

| | |
|--------------------------------------------------|-------|
| Types Livestock Present | Pg. 6 |
| Types of Crops Grown (European) | Pg. 6 |
| Types of Crops Grown (Central and Eastern Asian) | Pg. 6 |
| Other Products Produced | Pg. 6 |

Detail and Flavor Tables

| | |
|------------------------------|-------|
| 100 Things to Find on a Farm | Pg. 7 |
| Local Superstitions | Pg. 8 |
| Extras and Story Hooks | Pg. 9 |

Introduction

Sprawling farmlands are the backdrop for parts of many epic adventures but rarely are they explored with much detail. This volume hopes to help remedy that. Whether the players are simply looking for a place to stop over and stay the night or they have gone completely off course and stumbled upon a nearby farm, you can be ready to create adventure at the drop of a hat.

In this volume you will find a total of 11 tables to help you create a vibrant farm for your players to explore. As with many of our other publications you will find no hard stats or numbers so that anything you create can be easily transported into the setting of your choice.

Happy Gaming,
Rowan

Instructions

The only items needed are a pair of percentile dice or a d100 and something to write down your results with.

To find the results simply roll the dice, match them up with the percent represented in the first column of each table and match it up with the next column over.

Number of Structures

| % | Number | % | Number |
|-------|--------|--------|--------|
| 1-11 | 10 | 50-62 | 4 |
| 12-23 | 3 | 63-74 | 8 |
| 24-36 | 6 | 75-86 | 9 |
| 37-49 | 2 | 87-100 | 5 |

Types of Structures

| % | Name | % | Name |
|-------|-------------------------|--------|--------------------|
| 1-6 | Outhouse | 50-57 | Granary |
| 7-12 | Pigsty | 58-63 | Farmhands Quarters |
| 13-18 | Tool Shed | 64-69 | Stable |
| 19-25 | Main or Manor House | 70-75 | Shrine |
| 26-31 | Cartshed | 76-82 | Mill |
| 32-38 | Barn | 83-88 | Dovecote |
| 39-44 | Open Livestock Shelters | 89-94 | Tithebarn |
| 45-50 | Creamery | 95-100 | Apiary |

Number of Residents

| % | Number | % | Number |
|-------|--------|--------|--------|
| 1-10 | 5 | 51-60 | 9 |
| 11-20 | 0 | 61-70 | 10 |
| 21-30 | 12 | 71-80 | 6 |
| 31-40 | 3 | 81-90 | 4 |
| 41-50 | 8 | 91-100 | 2 |

Overall Demeanor of Residents

| % | Demeanor | % | Demeanor |
|-------|----------------------|--------|------------|
| 1-11 | Frightened | 50-62 | Welcoming |
| 12-23 | Friendly | 63-74 | Sorrowful |
| 24-36 | Unnervingly Cheerful | 75-86 | Chipper |
| 37-49 | Standoffish | 87-100 | Suspicious |

Types Livestock Present

| % | Livestock | % | Livestock |
|-------|-----------|--------|-----------|
| 1-8 | Geese | 51-58 | Oxen |
| 9-17 | Cattle | 59-66 | Horses |
| 18-26 | Hens | 67-75 | Ducks |
| 27-34 | Sheep | 76-83 | Pigs |
| 35-42 | Donkeys | 84-91 | Goats |
| 43-50 | Pheasants | 92-100 | Rabbits |

Types of Crops Grown (European)

| % | Crop | % | Crop |
|-------|----------|--------|----------|
| 1-6 | Wheat | 50-57 | Oats |
| 7-12 | Turnips | 58-63 | Lentils |
| 13-18 | Peas | 64-69 | Rye |
| 19-25 | Barley | 70-75 | Cabbage |
| 26-31 | Celery | 76-82 | Parsnips |
| 32-38 | Cardoons | 83-88 | Onions |
| 39-44 | Garlic | 89-94 | Mallow |
| 45-50 | Lettuce | 95-100 | Carrots |

Types of Crops Grown (Central and Eastern Asian)

| % | Crop | % | Crop |
|-------|---------------|--------|-----------------|
| 1-6 | Soybeans | 50-57 | Buckwheat |
| 7-12 | Cucumbers | 58-63 | Tea |
| 13-18 | Rice | 64-69 | Sorghum |
| 19-25 | Bok Choy | 70-75 | Millet |
| 26-31 | Spring Onions | 76-82 | Taro |
| 32-38 | Lotus | 83-88 | Water Chestnuts |
| 39-44 | Winter Melon | 89-94 | Barley |
| 45-50 | Ginger | 95-100 | Mustard Greens |

Other Products Produced

| % | Product | % | Product |
|-------|---------|--------|---------------|
| 1-10 | Cheese | 51-60 | Wooden dishes |
| 11-20 | Thread | 61-70 | Butter |
| 21-30 | Honey | 71-80 | Fertilizer |
| 31-40 | Candles | 81-90 | Beeswax |
| 41-50 | Alcohol | 91-100 | Charcoal |

100 Things to Find on a Farm

| # | Name | # | Name |
|----|--------------------------------------------------------------------------|-----|--------------------------------------------------------------------------|
| 1 | Several stoneware crocks | 51 | Two metal buttons |
| 2 | A pair of metal shears | 52 | A brass candlestick |
| 3 | An unfinished note to a distant relative | 53 | A few spare nails |
| 4 | A ring, half buried in a vegetable patch | 54 | A simply made spinning wheel |
| 5 | A ripped bed sheet being used to keep out a draft | 55 | Thick leather gloves |
| 6 | A bottle of wine that has become vinegar | 56 | A decently sized copper pot |
| 7 | A pamphlet on upcoming livestock auctions | 57 | A detailed ledger for the last year |
| 8 | A winnowing basket | 58 | A wooden chest containing spare bedclothes |
| 9 | Meat being prepared for smoking | 59 | A sunhat with a yellow ribbon |
| 10 | A rough spun but lovingly embroidered handkerchief | 60 | A torch |
| 11 | A basket of fresh wild herbs | 61 | Wooden eating utensils in a box |
| 12 | A wooden plow | 62 | A leather ball |
| 13 | A well chewed dog bone | 63 | A small salt cellar |
| 14 | A beautiful axe, likely an heirloom, that has been hung above the mantel | 64 | A bottle of wine with a tag on it that reads "Happy birthday old friend" |
| 15 | A soiled old cloak | 65 | A pair of newly darned wool hose |
| 16 | Mushrooms drying on a cloth | 66 | Two spades and a trowel in a leather bag |
| 17 | A toy sword made from wood | 67 | A spool of strong twine |
| 18 | An old but well maintained lute | 68 | A leather bag of smooth river rocks |
| 19 | A new pitchfork | 69 | A bridle |
| 20 | Family religious text | 70 | A sickle in poor repair |
| 21 | A bone comb, carved with flowers | 71 | A plain hunting bow |
| 22 | Several spoons and ladles | 72 | A packet of candles |
| 23 | A braided rug, nearly finished | 73 | A bag of wool waiting to be spun |
| 24 | Two open bottles of mead | 74 | A jar of pepper |
| 25 | A harrow, set aside for repairs | 75 | A hatchet in a leather sheath |
| 26 | A cradle | 76 | A small hand drum with a horse painted on it |
| 27 | Bone dice | 77 | A sadiron, left on the windowsill to cool |
| 28 | A butter churn | 78 | A leather dog collar |
| 29 | A small hunting knife with a bone handle | 79 | A Nine Men's Morris board |
| 30 | A bucket of freshly picked berries | 80 | A spool of blue ribbon |
| 31 | A simple trinket box | 81 | An iron hammer |
| 32 | Strips of leather | 82 | A basket of eggs |
| 33 | A handwritten book of local legends | 83 | A length of rough rope |
| 34 | A small wooden box containing bone needles | 84 | A billhook |
| 35 | A clay pie dish with a floral trim | 85 | A small barrel of beer |
| 36 | A large, heavy, key | 86 | An antique oil lamp |
| 37 | A loom with a half-finished project on it | 87 | A wooden cart with two wheels |
| 38 | Various herbs hung to dry | 88 | A wooden mortar and pestle |
| 39 | A pair of leather shoes | 89 | A brass buckle |
| 40 | A very large iron pot | 90 | A yoke and harness |
| 41 | A good luck charm hung by the door | 91 | A bone hairpin roughly carved with a deer |
| 42 | A bag of barley | 92 | A clay drip tray for roasting |
| 43 | Homemade playing cards | 93 | An iron jaw harp |
| 44 | A pocket sized portrait of a woman | 94 | A sturdy wooden shovel with a metal shod |
| 45 | A wooden rattle | 95 | A stiff saddle brush |
| 46 | A jar of lard | 96 | A bone apple corer |
| 47 | A heavy wool cloak | 97 | A wooden nit comb |
| 48 | A wimple with some light embroidery along the hem | 98 | An iron flesh hook |
| 49 | Hand carved wooden figurines | 99 | A key no bigger than a thumbnail |
| 50 | A plain copper lantern | 100 | A bone netting needle |

Local Superstitions

| % | Superstition | % | Superstition |
|-------|--------------------------------------------------------------------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------|
| 1-5 | A nearby creek must be crossed backwards to confuse the spirit that inhabits it. | 52-55 | Visitors must be offered a cup of tea before any other words are spoken. |
| 6-9 | After someone sneezes a pinch of earth should be thrown over their shoulder. | 56-59 | A new pot must be used to boil blood before it is used for anything else. |
| 10-13 | Blue candles should be burnt during the birth of animals or people to ensure their health. | 60-63 | If a particularly mean rooster is frightened by a dog the dog is royalty amongst its kind. |
| 14-17 | The ashes of the last fire of the new year should be spread over the fields the next morning. | 64-67 | Burnt food can only be given to pigs after being ground up with eggshells. |
| 18-21 | Shoes that have worn out must be passed over a fire before being repaired. | 68-71 | If a basket handle breaks the one who made it will soon fall ill. |
| 22-26 | A copper nail must be driven through the left hand of a corpse to prevent it from rising. | 72-75 | A bit of wine should be spilled in front of and behind you before setting off on a journey. |
| 27-31 | A green stone placed by the door of a sleeping person ensures that they will dream of the one who placed it. | 75-80 | Guests must refuse any baked goods offered three times or spirits of greed will attach themselves to the guests and household. |
| 32-35 | If an egg has an even number of speckles it is healthier and may even cure minor illnesses. | 81-84 | If you declare your last drink of the night you are tempting death and it may truly be your last. |
| 36-39 | If someone walks over a newly plowed furrow they must spit three times or be cursed with bad luck. | 84-88 | A broken cup must only be repaired on a new moon or whoever drinks from it will fall terribly ill. |
| 40-43 | A pregnant woman must not eat any herbs that have not first been washed in river water. | 89-92 | If lightning strikes a house the inhabitants will receive prophetic dreams within three days. |
| 44-47 | It is bad luck to enter a room with your left foot before you've eaten breakfast. | 93-96 | If a rabbit crosses your path you must choose another way. It is trying to warn you of impending danger. |
| 48-51 | A cat meowing three times before you rise from bed signals a change in fortune. | 97-100 | A song must not be written about a relative or the person will die soon. |

Extras and Story Hooks

| % | Extra | % | Extra |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-5 | The farmer's youngest son aspires to go to the nearest city and train as a guardsman. He has saved up a small amount of money and wishes to pay the party to escort him there. | 51-55 | Rabbits have completely overrun the fields and the dogs are refusing to chase them. Upon closer inspection the rabbits have built a massive network of tunnels under the fields. |
| 6-10 | One of the dogs on the farm has puppies that are just old enough to purchase. | 56-60 | The farmers cannot take their goods to market because they are beset by invisible assailants on the road each time they try. |
| 11-15 | One of the farmers is looking for some rare flowers to dye a dress for her daughter's wedding. | 61-65 | One of the farmhands is desperate for a love potion to win back his ex-lover. |
| 16-20 | A cockatrice has taken over the henhouse and the farmers are rightly desperate to get rid of it. | 66-70 | An unseasonable storm is quickly heading for the farm and everyone is scrambling to prepare for it. |
| 21-26 | The farmhands have found some mushrooms with...interesting effects. | 71-75 | A group of traveling performers has made a stop at the farm and is exchanging their talents (and some work) for room and board. |
| 27-30 | The farmer has just started making mead and is excited to share his first batch. | 76-80 | The seemingly ancient grandmother of one of the farmers is convinced that she knew one of the PCs when she was a young woman. |
| 31-35 | Lately all of the eggs produced on the farm have been going bad within hours of collecting. | 81-85 | The rats in the barn have become incredibly aggressive, frightening even the scrappiest cats. |
| 36-40 | A few of the farms residents have reported seeing a dark figure on the outskirts of the fields late at night but when they investigate no one is there. | 86-90 | One of the young children on the farm is determined to be an adventurer, so determined that they try to sneak away with the party when they leave. |
| 41-45 | Two of the farm hands have gotten married and the wedding party is in full swing as the players arrive. | 91-95 | The family that owns the farm is in the middle of a massive feud with the family that owns the next farm over. Things have begun to turn violent. |
| 46-50 | One of the children on the farm has come down with an unexplained fever and none of the normal remedies are having any effect. | 96-100 | Three of the farmhands have just brought down a massive wild boar and are getting ready for a roast. |

Thank you for reading, creating and enjoying!

If you have any questions, comments, or concerns
feel free to contact me at
thepinkdicebag@gmail.com or
www.pinkdicebag.wordpress.com

Happy Gaming!